

Karl-Heinz Jäger

Wünschen eine gute Zeit

Klavierpartitur

Gemischter Chor a cappella
Klavierbegleitung ad lib.

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Text und Musik: Karl-Heinz Jäger

♩ = ca. 120

Klavier

S/A

Refr.: Wün - schen ei - ne gu - te Zeit — und viel Freu - de al - len. —
Wün - schen ei - ne gu - te Zeit — und viel Lie - be al - len. —

T/B

Lie - der soll'n Be - glei - ter sein, — und ihr Klang die See - le be - frei'n. —
Dass euch wärmt der Son - ne Licht, — eu - er Le - ben nicht zer - bricht. —

und ihr Klang — die
eu - er Le - ben

Fine (nach dem letzten Refrain)

f

Wün - schen ei - ne gu - te Zeit!

Fine

f

Fine (nach dem letzten Refrain)

f

The first system of the musical score consists of four staves. The top two staves are vocal lines (soprano and bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first vocal line starts with a forte (*f*) dynamic and includes the instruction 'Fine (nach dem letzten Refrain)'. The piano accompaniment also starts with a forte (*f*) dynamic.

mf

Hoff - nung sei da -
aus den Her - zen

1. Und ein biss - chen Frie - den, Hoff - nung sei da,
2. Froh kling eu - er La - chen aus den Her - zen,

1. Und ein kling biss - chen Frie - den, Hoff - nung
2. Froh kling eu - er La - chen aus den

mf

1. Und ein kling biss - chen Frie - den, Hoff - nung sei da -
2. Froh kling eu - er La - chen aus den Her - zen

mf

mf

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The lyrics are arranged in two columns, with the first column corresponding to the first vocal line and the second column to the second vocal line.

bei.
weit.

sei da - bei.
Her - zen weit.

Stück vom Glück, dass
le - ben oh - ne

Probepartitur

sei da - bei.
Her - zen weit.

Stück vom Glück, dass
le - ben oh - ne

bei.
weit.

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics 'bei. weit.' and 'sei da - bei. Her - zen weit.' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'Stück vom Glück, dass le - ben oh - ne' and the piano accompaniment. The title 'Probepartitur' is centered between the two systems. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

es. ge - deih!
Angst und Leid!

es ge - deih!
Angst und Leid!

es. ge - deih!
Angst und Leid!

es ge - deih!
Angst und Leid!

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line in treble clef with lyrics 'es. ge - deih! Angst und Leid!' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'es ge - deih! Angst und Leid!' and the piano accompaniment. The piano accompaniment features more complex chordal textures and melodic lines in both hands, with some notes marked with accents (>).