

Karl-Heinz Jäger

Kerweschlumpel
Florentine

(Tango)

Klavierpartitur

Gemischter Chor mit Klavierbegleitung

Kerweschlumpel Florentine

Tango

Text und Musik
Karl-Heinz Jäger

♩ = ca.132

S/A

T/B

Klavier

f §

Refr.: Ich tan - ze Tan - go mit Flo - ren -

5

ti - ne. Sie ist be - zau - bernd, sie ist ein

5

5

9

Star. *Probepartitur* die sü - ße

13

Bie - ne, und wenn sie's möch - te, küß' ich sie noch -

13

17

mal. _____ *mf* dum dum dum

1. Je - des Jahr zum Ker - we - fe - ste,
 2. Ro - tes Haar und lan - ge Bei - ne
 3. Mon - tag a - bend dann um Ach - te,

mf

17

21 dum dum dum dum dum dum dum dum dum

wird sie ge - tauft mit neu - em Wein. Und ich frag', wenn sie es möch - te,
und aus - ge - stopft von Kopf bis Fuß wird zum Schau - ob - jekt die Klei - ne,
ihr kennt das En - de, welch ein Graus! Und mein Schatz noch ein - mal lach - te,

21

25 *f* § ⊕

wür - de gern ihr Be - glei - ter sein. Refr.: Ich tan - ze mal. Ah—
hängt hoch am Fen - ster uns zum Gruß. dann war's für mei - nen Schlum - pel aus!

25 *f* § ⊕

29 *mf*

dum dum dum
3. Mon - tag a - bend dann um Ach - te neigt sich das Fest, das

29 *mf*

33

dum dum dum dum dum dum dum dum

ist be-kannt. Und mein Schatz noch ein-mal lach-te, doch wur-de Schlum-pel

33

33

37

dann ver Ich tan - ze Tan - go mit Flo - ren-

37

37

41

ti - ne. Sie ist be - zau - bernd, sie ist ein

41

41

45

Star. Ich halt' sie ganz fest, die sü - ße

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#4, C5) and continues with a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, C3) and providing harmonic support with chords: F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter).

45

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The top staff starts with a whole note chord (F#4, C5) and continues with chords: F#4-C5 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter). The bottom staff starts with a whole note chord (F#2, C3) and continues with a rhythmic pattern of eighth notes: F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter).

49

Bie - ne, und wenn sie's

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#4, C5) and continues with a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, C3) and providing harmonic support with chords: F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter), F#2-C3 (quarter).

49

Detailed description: This system contains the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The top staff starts with a whole note chord (F#4, C5) and continues with chords: F#4-C5 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter), G4-A4 (quarter). The bottom staff starts with a whole note chord (F#2, C3) and continues with a rhythmic pattern of eighth notes: F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter), F#2 (quarter), C3 (quarter).

