

Karl-Heinz Jäger

**Weihnacht**  
(Swing)

Klavierpartitur

Männerchor a cappella  
oder mit Klavierbegleitung

Männerchor a cappella  
oder mit Klavier

# Weihnacht

(Swing)

Slowly ♩ = ca. 82

Text und Musik: Karl-Heinz Jäger

Klavier

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a mezzo-forte (mf) dynamic. The first two measures feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody continues with eighth notes and quarter notes, ending with a half note chord.

T

8

1. Vie - le Ster - ne ste - hen — hoch am Him - mels - zelt, doch es ist nur ei - ner,  
2. Men - schen freu - dig auf - schau'n zu dem hel - len Stern, und sie ge - ben's wei - ter

B

The vocal introduction features two staves: Tenor (T) and Bass (B). The Tenor part starts with a treble clef and a common time signature. The Bass part starts with a bass clef and a common time signature. Both parts begin with a half note chord and continue with eighth and quarter notes. The lyrics are written below the Tenor staff.

The piano accompaniment for the first vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in one flat and common time. It features a steady accompaniment of eighth and quarter notes, with some chords in the right hand.

8

der die Welt er - hellt.  
die - ses Licht des Herrn.

**Probepartitur**

Chri - stus ist ge - bor'n!  
hel - ler Ker - zen - schein,

The vocal introduction for the 'Probepartitur' section features two staves: Tenor (T) and Bass (B). The Tenor part starts with a treble clef and the Bass part starts with a bass clef. Both parts begin with a half note chord and continue with eighth and quarter notes. The lyrics are written below the Tenor staff.

The piano accompaniment for the second vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in one flat and common time. It features a steady accompaniment of eighth and quarter notes, with some chords in the right hand.

## Refrain

Bringt uns neu - es Le - ben, dass die Welt ist nicht ver - lor'n. Weih - nacht, Glock - ken, sie  
ü - ber - all ist Freu - de und es bleibt nie - mand al - lein. Weih - nacht, sieht, welch ein

Weih - nacht, Glock - ken, sie  
Weih - nacht, sieht, welch ein

klin - gen\_\_ weit in's Land. Weih - nacht, Men - schen, sie ge - ben\_\_ sich die Hand.  
Wun - der\_\_ ist ge - scheh'n. Weih - nacht, musst mit dem Her - zen\_\_ du ver - steh'n.

klin - gen\_\_ weit in's Land. Weih - nacht, Men - schen, sie ge - ben\_\_ sich die Hand.  
Wun - der\_\_ ist ge - scheh'n. Weih - nacht, musst mit dem Her - zen\_\_ du ver - steh'n.

1. Weih - nacht \_ ist vol - ler Hoff - nung und vol - ler Licht, voll  
Weih - nacht \_ ist vol - ler Lie - be, bringt uns das

2. Weih - nacht ist vol - ler Hoff - nung und vol - ler Licht, voll  
Weih - nacht ist vol - ler Lie - be, bringt uns das

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Bass), and the bottom two are for the piano accompaniment (Right and Left Hand). The music is in a minor key and 3/4 time. It features several triplet markings (indicated by a '3' above the notes) and first endings (indicated by a '1.' above the staff). The lyrics are in German and describe the Christmas season.

1. Licht. \_\_\_\_\_ Glück! \_\_\_\_\_

2. Licht. \_\_\_\_\_ Glück! \_\_\_\_\_

Fine

The second system of the musical score continues from the first. It also consists of four staves (Soprano, Bass, Right Hand, Left Hand). It features second endings (indicated by a '2.' above the staff) and concludes with a 'Fine' marking and a double bar line. The piano accompaniment includes a triplet in the right hand and a melodic line in the left hand.