

O Waly, Waly

(The water is wide)

Britische Inseln

Satz: Karl-Heinz Jäger

Ruhig (♩ ca. 69)

T

B

1. The wa - ter is wide I can - not get o'er, and nei - ther

1. The wa - ter is wide I can - not get o'er, and

4

8

have I wings to fly. Give me a boat that will car - ry

nei - ther have I wings to fly. Give me a boat that will

7

8

two, and both shall row, my love and I. 2. O, down in the

car - ry two, my love and I. 4. A ship there

10

8

mead - ows the oth - er day, A - gath - 'ring flowers both fine and

is, and she sails the sea, She's load - ed deep as deep can

13

8

gay, A - gath - 'ring flowers both red and blue, I lit - tle

be, but not so deep as the love I'm in: I know not

O Waly= Ausdruck von Trauer und Leid

Bariton-Solo oder Gruppe

16

3. I leaned my back up a - gainst some
5. O, love is hand - some and love is

thought what love can do. Du _____
if i sink or swim.

mp *pp*

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line with lyrics and two piano accompaniment staves. The key signature changes from one flat to two sharps between measures 17 and 18. Dynamics include mezzo-piano (mp) and pianissimo (pp).

19

oak fine, think - ing that
and love's a

du _____

Probepartitur

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is two sharps. The word 'Probepartitur' is written in a large, bold, italicized font across the middle of the system.

22

bend - ed, and then he broke; and so did my false love to
old, it grow - eth cold, and fades a - way like morn - ing

du _____ du du du du

Detailed description: This system contains measures 22, 23, and 24. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is two sharps. The lyrics are split across the vocal line. The piano accompaniment includes a series of 'du' syllables in the vocal line.

25

me. dew. cold, and fades a - way like morn - ing dew.

du. du and fades a - way like morn - ing dew.

pp rit.

Detailed description: This system contains measures 25, 26, and 27. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is two sharps. The lyrics are split across the vocal line. The piano accompaniment includes a series of 'du' syllables in the vocal line. Dynamics include pianissimo (pp) and a ritardando (rit.) marking.