

Kommt, lasst uns singen

(Auftakt)

Text und Musik:
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$\bullet = \text{ca. } 138$

Klavier

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, marked *mf* and *cresc.*, leading to a final *f* chord. The left hand plays a steady eighth-note accompaniment, also marked *mf* and *cresc.*, ending with a final *f* chord.

S/A *mf* Letzter Refr. auf 2 und 4 clap hands!

Kommt, lasst uns sin - gen! Un - ser Lied macht

T/B *mf*

The vocal parts (Soprano/Alto and Tenor/Bass) and piano accompaniment are shown. The vocal lines are marked *mf*. The piano accompaniment is also marked *mf*. The lyrics are: "Kommt, lasst uns sin - gen! Un - ser Lied macht".

al - le hap - py. — Kommt, lasst uns sin - gen!

The vocal parts and piano accompaniment continue. The lyrics are: "al - le hap - py. — Kommt, lasst uns sin - gen!". The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

1. un - ser Lied macht glück - lich und froh! — 2. glück - lich und froh! —

1. 2.

1. 2.

mf

du - a, —
du - a, —

1. Hört zu und schaut uns an, —
2. Hands up, jetzt seid ihr dran, —

mf

Probepartitur

Rhyth - mus — und su - per Klang, —
clap hands, — ob Frau, ob Mann, —

du - a, du - a, sin - ging for you!

f

un - ser Lied macht, un - ser Lied macht, un - ser Lied macht

cresc.

hap - py. Kommt, lasst uns sin - gen!

rit. *Breit* *f*

ff

