

W. A. Mozart

Rondo alla turca

(Türkischer Marsch)

Einrichtung: Karl-Heinz Jäger

Gemischer Chor a cappella (Kleines Schlagwerk ad lib.)

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Allegretto ♩ = 126

Soprano (S): *p* Da ba da ba da da ba da ba da da ba da ba da ba da ba da ba da ba

Alto (A): *p* Dim dim dim dim dim dim dim dim dim dim

Tenor (T): *p* dim dim dim dim

Bass (B): *p* Dom dom dom dom

da ba da djam bam bam bam djam bam bam bam djam bam bam bam ba

dim dim dim djam bam bam bam djam bam bam bam djam bam bam bam ba

dim dim dim bam bam bam bam bam bma bam bam ba

dom djam bam bam bam djam bam bam bam bam bam ba

da ba da ba da ba da ba da da ba da ba da ba da ba

da ba da ba da da ba da da ba da ba

dum dum da dum dum

da da ba da ba da ba da ba da da ba da ba da ba da ba

da da ba da ba da da da ba da ba

da da ba da ba da da da ba da ba

da dum dum da dum dum

da da ba da ba da da ba da ba da da ba da ba da ba da ba da ba

dim dim dim dim dim dim dim dim dim

da dim dim dim dim dim dim dim dim

da dom dom dom dom

f *p*
da da ba da ba da ba da ba da ba da da ba da

f *p*
da da ba ba ba ba ba da ba da ba da

f *p*
da da ba ba ba ba ba da ba da ba da

f *p*
da da ba da ba da ba da ba da

f
Hell er - kling un - ser Lied, Erd' und Him - mel sol - len

f
Hell er - kling un - ser Lied, Erd' und Him - mel sol - len

f
Hell er - kling un - ser Lied, Erd' und Him - mel sol - len

f
dam bam bam dam bam bam bam bam bam

Triangel *mf*

Tambourin *mf*

Kl. Tr. *mf*

Bck./Tomt *mf*

sin - gen. Den Ge - sang al - le - zeit be - wahr uns Gott in E - wig - keit.

8 sin - gen. Den Ge - sang al - le - zeit be - wahr uns Gott in E - wig - keit.

ba dam bam bam dam bam Gott in E - wig - keit.

This system contains the first system of the musical score. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "sin - gen. Den Ge - sang al - le - zeit be - wahr uns Gott in E - wig - keit." The piano part includes a rhythmic pattern of eighth notes and rests. The bass line has lyrics: "ba dam bam bam dam bam Gott in E - wig - keit." There are also some rests in the bass line.

p

dim ba ba dim ba ba dim ba ba

p

p

8 dim dim dim dim dim dim dim dim dim dim da ba da ba da ba da ba

p

dim dim dim

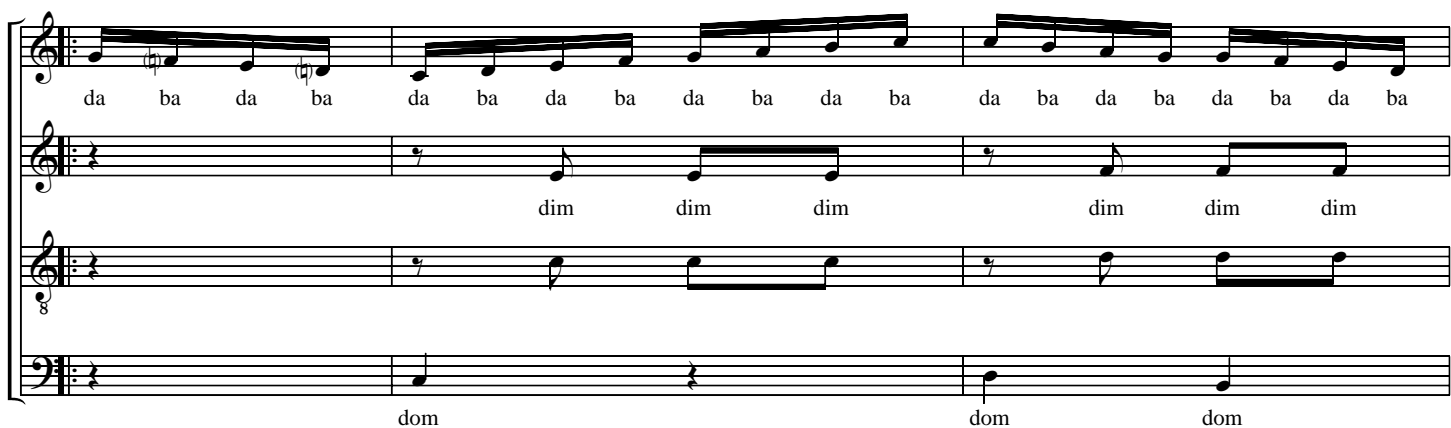
This system contains the second system of the musical score. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "dim ba ba dim ba ba dim ba ba". The piano part includes a rhythmic pattern of eighth notes and rests. The bass line has lyrics: "dim dim dim". There are also some rests in the bass line. The dynamic marking *p* (piano) is used throughout.

dim dim ba ba dim ba ba dim dim dim dim da

8 da dim dim dim dim dim dim dim dim dim dim da ba da ba da ba da ba da

dim dim dim dim da

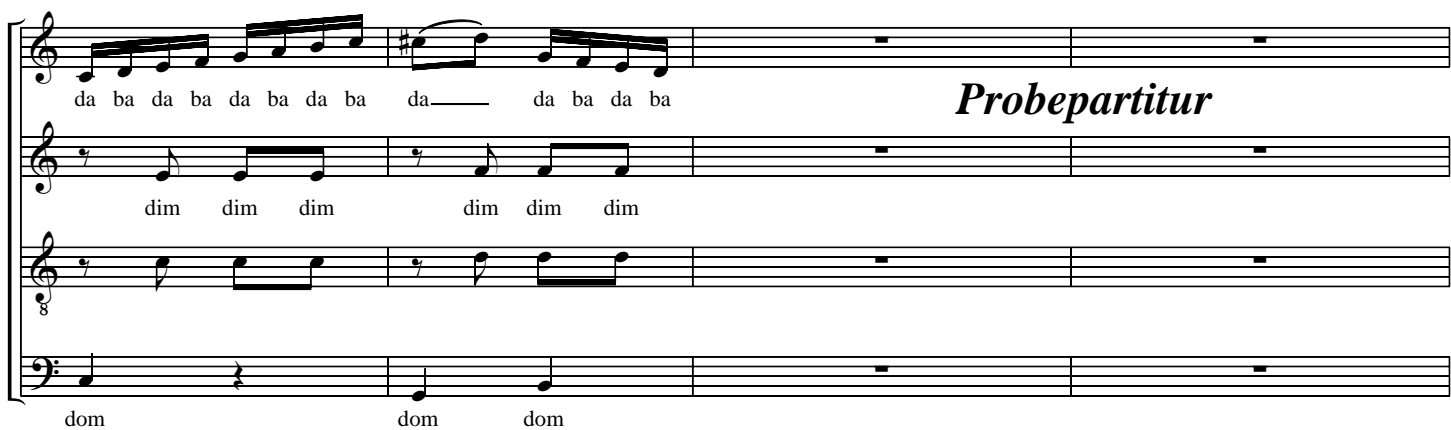
This system contains the third system of the musical score. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "dim dim ba ba dim ba ba dim dim dim dim da". The piano part includes a rhythmic pattern of eighth notes and rests. The bass line has lyrics: "dim dim dim dim da". There are also some rests in the bass line.



da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba

dim dim dim dim dim dim

dom dom dom



da ba da ba da ba da ba da — da ba da ba

dim dim dim dim dim dim

dom dom dom

Probepartitur

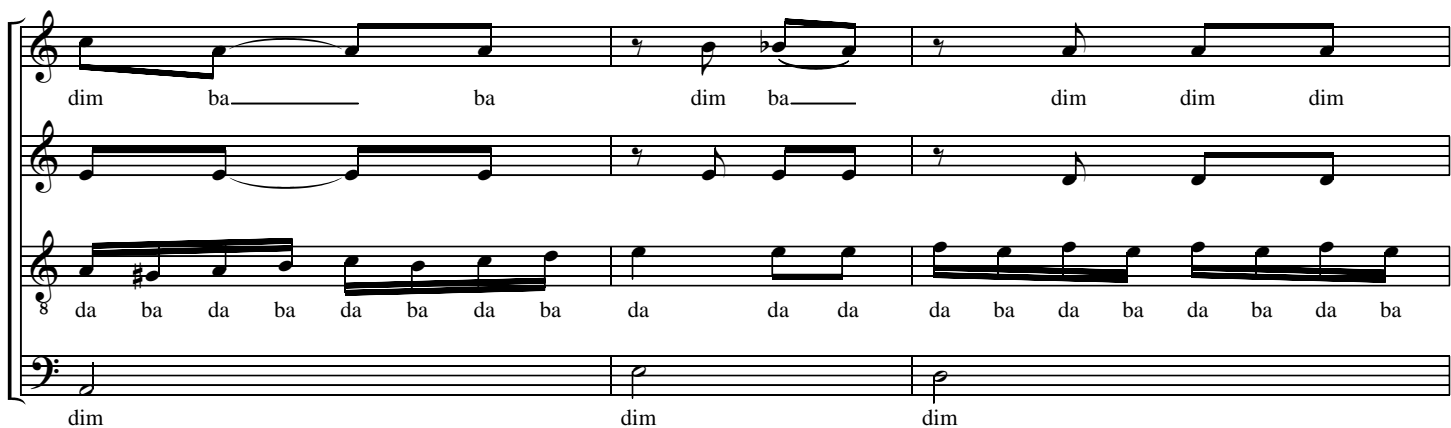


da ba da ba da ba da ba da dim ba — ba dim ba — ba

dim dim da

da ba da ba da ba da ba da ba da ba da ba

dom dom dom dom da dim dim



dim ba — ba dim ba — dim dim dim

da ba da ba da ba da da da da ba da ba da ba da ba

dim dim dim

dim dim dim dim dim da

da ba da ba da ba da ba da ba da ba da

dim dim dim da

f Hell er - kling un - ser Lied, Erd' und Him - mel sol - len sin - gen. Den Ge -

f Hell er - kling un - ser Lied, Erd' und Him - mel sol - len sin - gen. Den Ge -

f dam bam bam dam bam bam bam bam bam bam bam bam bam bam

mf

sang al - le - zeit be - wahr uns Gott in E - wig - keit. 1. 2. keit.

sang al - le - zeit be - wahr uns Gott in E - wig - bam bam 1. 2. bam bam

dam bam bam dam bam bam Gott in E - wig - keit. 1. 2. keit.

f Vi - va, ba — ba ba ba — ba ba

f dam — bam bam dam — bam bam dam — bam bam

f bam bam bam bam bam bam bam bam bam bam bam bam

f *f* *f* *f*

ba djam djam djam djam ba,

Probepartitur

f dam — bam bam dam — bam bam bam bam

bam bam bam bam bam bam bam bam ba bam

f *f* *f* *f*

ba— ba ba ba— ba ba ba ba djam djam djam djam

dam— bam bam dam— bam bam dam— bam bam bam bam

bam bam bam bam bam bam bam bam bam bam ba bam bam bam bam

The first system consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with lyrics. The bottom staff is a piano accompaniment line with lyrics. The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

ba vi - va, vi - va, vi - va, vi - va, vi - va la mu - si - ca!

dam— bam bam dam— bam bam dam— bam bam dam— bam, vi - va - la mu - si - ca!

bam bam bam bam bam bam bam bam bam bam bam bam bam, vi - va la mu - si - ca!

The second system consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with lyrics. The bottom staff is a piano accompaniment line with lyrics. The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.