

Karl-Heinz Jäger

Holde Madonna

Gemischter Chor mit Klavierbegleitung
oder a cappella

© by MUSIKVERLAG JÄGER · Heidelberg
Tel./Fax: 07253-26342 · E-Mail: jaeger.karl-heinz@t-online.de
Probepartituren im Internet: www.musikverlag-jaeger.de

Halde Madonna

♩ = ca. 69

Text und Musik: Karl-Heinz Jäger

Klavier

S/A

mf

1. Vol - ler Hoff - nung, — vol - ler Freu - de — kom - men wir aus — nah und
2. Und wir be - ten — vol - ler De - mut, — man - ches Wun - der — ist ge -

T/B

mf

fern, — pil - gern zu der — Mut - ter Got - tes, — zu der Mut ter — uns' - res
 scheh'n, — und emp - fan - gen — dei - ne Lie - be, — wirst uns hel - fen — und ver -

Herrn. Und wir Her - zen — wer - den
 steh'n. — Läßt uns ges - sen — Schmerz und

Probepartitur

weit, ——— denn ihr Blick ist ——— vol-ler Gü - te, ——— Mut - ter der Barm - her - zig -
Leid, ——— groß und reich ist ——— dei- ne Gna - de, ——— schenk uns Frie - den ——— al - le -

keit. ——— Refr.: Ma - don - na, ——— hol - de Ma - don - na ———
zeit. ———

reich huld - voll uns dei - ne Hand.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the lyrics "reich huld - voll uns dei - ne Hand." written below. The bottom two staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic line in the treble clef and a supporting line in the bass clef. The piano accompaniment includes chords in the right hand and a more active bass line in the left hand.

Ma - don - na, hol - de Ma -

The second system of the musical score also consists of four staves. The top two staves are for the vocal line, with the lyrics "Ma - don - na, hol - de Ma -" written below. The bottom two staves are for the piano accompaniment. The music continues in the same key and time signature as the first system. The vocal line and piano accompaniment maintain the same structural roles as in the first system.

don - na, schütz uns

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano register, with lyrics 'don - na, schütz uns'. The piano accompaniment features a steady bass line and chords in the right hand.

nach der 3. Strophe zweimal Refrain

D. C. Fine

und un - ser Land!

The second system continues the musical score. The vocal line includes the lyrics 'und un - ser Land!'. The piano accompaniment continues with similar harmonic support. The system concludes with a double bar line and the instruction 'D. C. Fine'.