

Karl-Heinz Jäger

# *Liebe leben*

(Swing)

Klavierpartitur

Gemischter Chor mit Klavierbegleitung  
oder a cappella

Gemischter Chor mit Klavier  
auch a cappella

# Liebe leben

(Swing)

Text und Musik:  
Karl-Heinz Jäger

$\text{♩} = \text{c. } 108$   $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

Klavier

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand starts with a bass clef and a common time signature, playing a simple harmonic accompaniment of quarter notes. Both hands are marked with a mezzo-forte (*mf*) dynamic.

S/A

*mf*

1. Ja, oh - ne Lie - be kön - nen wir nicht le - ben. \_\_\_\_\_ Ja, oh - ne  
2. Wie vie - le Trä - nen müs - sen wir er - tra - gen, \_\_\_\_\_ wie vie - le  
3. Dass Kin - der spie - len un - be - schwert und hei - ter, \_\_\_\_\_ dass far - ben

T/B

*mf*

*mf*

Dm dm dm dm dm dm dm, dm

The vocal and piano accompaniment section consists of three systems. The first system shows the vocal parts (Soprano/Alto and Tenor/Bass) and the piano accompaniment. The vocal parts are in a treble clef with a key signature of one flat and a common time signature. They feature a melodic line with eighth and sixteenth notes. The piano accompaniment is in a bass clef with a key signature of one flat and a common time signature, playing a simple harmonic accompaniment of quarter notes. Both vocal parts and the piano accompaniment are marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal parts, with three verses. The second system shows the vocal parts and the piano accompaniment. The vocal parts are in a treble clef with a key signature of one flat and a common time signature. They feature a melodic line with eighth and sixteenth notes. The piano accompaniment is in a bass clef with a key signature of one flat and a common time signature, playing a simple harmonic accompaniment of quarter notes. Both vocal parts and the piano accompaniment are marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal parts, with three verses. The third system shows the vocal parts and the piano accompaniment. The vocal parts are in a treble clef with a key signature of one flat and a common time signature. They feature a melodic line with eighth and sixteenth notes. The piano accompaniment is in a bass clef with a key signature of one flat and a common time signature, playing a simple harmonic accompaniment of quarter notes. Both vocal parts and the piano accompaniment are marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal parts, with three verses.

Lie - be kön - nen wir nicht sein. Und Lie - be  
 Bil - der vol - ler Angst und Leid. Was kann ich  
 froh es grünt und blüht im Land, die Lie - be

dm dm dm dm dm dm dm, dm

müs - sen täg - lich wir uns sagt — dir: bist nicht al -  
 tun, das müs - sen wir uns Licht — in fin - ste - rer  
 tragt wie ei - ne Fa - ckel in die Welt, reicht euch die

*Probepartitur*

dm dm dm dm

sagt — dir bist nicht al -  
 Licht — in fin - ste - rer  
 in die Welt, reicht euch die

2.

lein! \_\_\_\_\_ Und Lie - be sagt dir: bist nicht al - lein! \_\_\_\_\_  
Zeit? \_\_\_\_\_ Was kann ich Licht in fin - ste - rer Zeit? \_\_\_\_\_  
Hand! \_\_\_\_\_ Die Lie - be

lein! \_\_\_\_\_ Dm sagt dir: bist nicht al - lein! \_\_\_\_\_  
Zeit? \_\_\_\_\_ Licht in fin - ste - rer Zeit? \_\_\_\_\_  
Hand! \_\_\_\_\_

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'lein! \_\_\_\_\_ Und Lie - be sagt dir: bist nicht al - lein! \_\_\_\_\_', 'Zeit? \_\_\_\_\_ Was kann ich Licht in fin - ste - rer Zeit? \_\_\_\_\_', and 'Hand! \_\_\_\_\_ Die Lie - be'. The piano accompaniment includes a first ending marked '2.' and a triplet of eighth notes. The bottom system continues the vocal and piano parts with lyrics: 'lein! \_\_\_\_\_ Dm sagt dir: bist nicht al - lein! \_\_\_\_\_', 'Zeit? \_\_\_\_\_ Licht in fin - ste - rer Zeit? \_\_\_\_\_', and 'Hand! \_\_\_\_\_'. It also features a first ending marked '2.' and a triplet of eighth notes.

Detailed description: This system shows the piano accompaniment for the first system of the score. It consists of two staves, treble and bass clef. The music includes a first ending marked '2.' and a triplet of eighth notes in the right hand.

Fine

in die Welt, reicht euch die Hand! \_\_\_\_\_

Detailed description: This system contains the second system of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'in die Welt, reicht euch die Hand! \_\_\_\_\_'. The piano accompaniment includes a triplet of eighth notes. The bottom system continues the piano accompaniment with a triplet of eighth notes.

Fine

Detailed description: This system shows the piano accompaniment for the second system of the score. It consists of two staves, treble and bass clef. The music includes a triplet of eighth notes in the right hand and ends with a 'Fine' marking.