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Holde Madonna

Männerchor mit Klavierbegleitung
oder a cappella

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♩ = ca.69

Klavier

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) features a series of chords and moving lines, while the left hand (bass clef) provides a steady bass line with some melodic movement.

T

1. Vol - ler Hoff - nung, — vol - ler Freu - de — kom - men wir aus — nah und
2. Und wir be - ten — vol - ler De - mut, — man - ches Wun - der — ist ge -

B

The second system includes vocal parts for Tenor (T) and Bass (B) and piano accompaniment. The vocal lines are in 6/8 time and feature a mix of eighth and quarter notes. The piano accompaniment continues with chords and a bass line.

fern, ——— pil - gern zu der — Mut - ter Got - tes, — zu der Mut ter — uns' - res
 seh'n, ——— und emp - fan - gen ——— dei - ne Lie - be, — wirst uns hel - fen — und ver -

Herrn. Und wir Her - zen — wer - den
 steh'n. ——— Läßt uns ges - sen — Schmerz und

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weit, ——— denn ihr Blick ist ——— vol - ler Gü - te, ——— Mut - ter der Barm - her - zig -
 Leid, ——— groß und reich ist ——— dei - ne Gna - de, ——— schenk uns Frie - den ——— al - le -

keit. ——— Refr.: Ma - don - na, ——— hol - de Ma - don - na ———
 zeit. ———

reich huld - voll uns dei - ne Hand.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the lyrics "reich huld - voll uns dei - ne Hand." written below them. The bottom two staves are for the piano accompaniment, featuring a flowing melody in the right hand and a more rhythmic bass line in the left hand.

Ma - don - na, hol - de Ma -

The second system of the musical score also consists of four staves. The top two staves are for the vocal line, with the lyrics "Ma - don - na, hol - de Ma -" written below them. The bottom two staves are for the piano accompaniment, continuing the musical theme from the first system.

don - na, schütz uns

The first system consists of four staves. The top two staves are for the vocal line (soprano and alto), and the bottom two are for the piano accompaniment (treble and bass clefs). The lyrics 'don - na, schütz uns' are written below the vocal staves. The piano part features a steady accompaniment with chords and moving lines in both hands.

nach der 3. Strophe zweimal Refrain *D. C. Fine*

und un - ser Land!

D. C.

The second system continues the musical score. It includes the lyrics 'und un - ser Land!' and 'nach der 3. Strophe zweimal Refrain' with the instruction 'D. C. Fine'. The piano part concludes with a final chord and a fermata. The third system shows the piano accompaniment for the refrain, marked 'D. C.' (Da Capo), with the piano part ending with a fermata.