

There is a Balm in Gilead

(Spiritual)

♩ = ca.84

Satz: Karl-Heinz Jäger

(Auch Solo ohne Oberstimme) *mf* $\text{\$}$

Solo Melodie There— is a balm in

S1 *mp* Duh— duh— duh— $\text{\$}$

S2 *mp* Duh— duh— duh— $\text{\$}$

A1 *mp* Duh duh duh duh duh duh duh duh duh duh $\text{\$}$

A2 *mp* Bom bom bom bom bom bom $\text{\$}$

Gil - e - ad to make the wound - ed whole;—

duh— duh— duh—

duh— duh— duh—

duh duh duh duh duh duh duh

bom bom bom bom bom bom bom bom bom

there is a balm in Gil - e - ad to

duh duh duh

duh duh duh

duh duh duh duh duh duh

bom bom bom bom bom

heal the sin - sick soul.

duh duh

duh duh

duh duh

bom bom bom bom

mf

1. Some - times I can't

2. If you can't

mf (hervor)

1. Some - times I feel dis -

2. If you can't preach like

mf

1. Some - times I feel dis -

2. If you can't preach like

mf

1. Some - times I can't

2. If you can't

S1
 feel my work's in vain, but
 preach like Pe - ter and Paul, just

S2
 cour - aged, and think my work's in vain, but
 Pe - ter, if you can't pray like Paul, just

A1
 cour - aged, and think my work's in vain, but
 Pe - ter, if you can't pray like Paul, just

A2
 feel my work's in vain, but
 preach, like Pe - ter and Paul, just

then the *Probepartitur* vives my soul a -
 tell the say he died for

then the Ho - ly vives my soul a -
 tell the love of say he died for

then the Ho - ly vives my soul a -
 tell the love of say he died for

then the Ho - ly vives my soul a -
 tell the love of say he died for

Solo *mf* There is a

S1 gain. all.

S2 gain. all.

A1 gain. all.

A2 gain. all.

Solo *mf* Fine
soul. Heal the sin - sick soul.

S1 *mf* soul. Duh duh.

S2 *mf* soul. Duh du duh.

A1 *mf* soul. Duh duh duh.

A2 *mf* soul. Bom bom bom bom.