

Populäre Musik - Geistliches Lied

Karl-Heinz Jäger

# Halleluja!

(Offbeat)

Klavierpartitur

Frauenchor  
mit Klavierbegleitung

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# Halleluja!(Offbeat)

Text und Musik  
Karl-Heinz Jäger

$\text{♩} = 92$  Rhythmisch betont

Piano

*mf* *cresc.* *f*

S

*f* Klatschen (x) (x)

Hal - le - lu - ja! — Hal - le - lu - ja!

A

Hal - le - lu - ja! — Lo - bet und preist den Herrn! — Herrn!

1. 2.  $\text{♩}$

1. Ja, er lädt uns ein zu— Brot und Wein, lo-bet Gott und prei-set ihn!— Mit uns  
 Ist das Licht der Zeit in der Dun - kel - heit, lo-bet Gott und prei-set ihn!— Uns am  
 2. Öff - net eu - er Herz, schau - et him - mel - wärts, lo-bet Gott und prei-set ihn!— Er uns  
 Er dich nicht ver-gisst, vol - ler Gna - de ist, lo-bet Gott und prei-set ihn!— Al - len

fei-ern will, ob nun  
 Le-ben hält, wenn die  
 al - le liebt, des - halb  
 Se-gen bringt, da - rum

**Probepartitur**

ihn!  
 ihn!  
 ihn!  
 ihn!

Piano

*mf* *f*

*mf* *f*

(Wiederholung mit Klatschen)

*f* Hal - le - lu - ja! Hal - le - lu - ja!

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic. It features a melodic line with several notes marked with a circled 'x' (×). The lyrics are "Hal - le - lu - ja! Hal - le - lu - ja!". The middle staff is the vocal line's accompaniment, and the bottom two staves are the piano accompaniment, also marked with *f*. The piano part consists of chords and rhythmic patterns.

*f* Hal - le - lu - ja! Lo - bet und preist den Herrn! Herrn!

1. 2. 1. 2.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a circled 'x' (×) and a first ending bracket. The lyrics are "Hal - le - lu - ja! Lo - bet und preist den Herrn! Herrn!". The middle staff is the vocal line's accompaniment, and the bottom two staves are the piano accompaniment. The piano part includes first and second endings for the vocal line.

*Breit ff* Hal - le - lu - ja! *Fine*

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a *Breit ff* dynamic. The lyrics are "Hal - le - lu - ja!". The middle staff is the vocal line's accompaniment, and the bottom two staves are the piano accompaniment, also marked with *ff*. The piano part features a grand finale with a *Fine* marking.