

Karl-Heinz Jäger

Dieser Tag soll voller Freude sein

Klavierpartitur

Dreistimmiger Frauenchor
mit Klavierbegleitung

Dieser Tag soll voller Freude sein

Feierlich ♩ = ca.92

Text und Musik: Karl-Heinz Jäger

S

A

Klavier

ff

f

Refrain: Die - ser Tag soll vol-ler Freu - de sein, uns-re
Die - ser Tag soll vol-ler Lie - be sein, un-ser

Her - zen sich öff - weit. Fest - lich soll er - klin-gen un - ser Lied, und sein
Lied wird zum gro - Chor. Tö - ne stei-gen vol-ler Har - mo - nie in den

1. Klang sei Lob und Preis. — 2. Him - mel hoch em - por. Fine

1. 2.

1. 2. Fine

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It features two first endings (1.) and two second endings (2.). The lyrics are 'Klang sei Lob und Preis.' followed by a long dash, then 'Him - mel hoch em - por.' and 'Fine'. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

Verse

mf

1. Lie - der kön - nen Brü - cken sein — von Mensch zu Mensch, von
2. Lie - der kön - nen Hoff - nung ge - ben, drin - gen ein in

mf

mf

Detailed description: This system contains the 'Verse' section. It starts with the word 'Verse' and a mezzo-forte (*mf*) dynamic marking. The vocal line (top staff) has two verses of lyrics. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern. The dynamic marking *mf* is repeated for the piano parts.

Probepartitur

Lied Ver - trau'n, ein
vie - len Nö - ten,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. The middle staff is a piano accompaniment line in G major with a treble clef. The bottom staff is a piano accompaniment line in G major with a bass clef. The lyrics are written below the vocal line.

freund - schaft - li - ches und Band. _____
lin - dern Leid und Schmerz. _____

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle staff is a piano accompaniment line in G major with a treble clef. The bottom staff is a piano accompaniment line in G major with a bass clef. The lyrics are written below the vocal line. The system ends with a double bar line and a repeat sign.