

Text und Musik  
Karl-Heinz Jäger

# Holde Madonna

Pilgerlied

Dreistimmiger Frauenchor  
mit Klavierbegleitung

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# Holde Madonna

Text und Musik:  
**Karl-Heinz Jäger**

♩ = ca.69

Klavier

## Probepartitur

*Alle oder Gruppe*

S

1. Vol - ler Hoff - nung, — vol - ler Freu - de — kom - men wir aus — nah und  
2. Und wir be - ten — vol - ler De - mut, — man - ches Wun - der — ist ge -

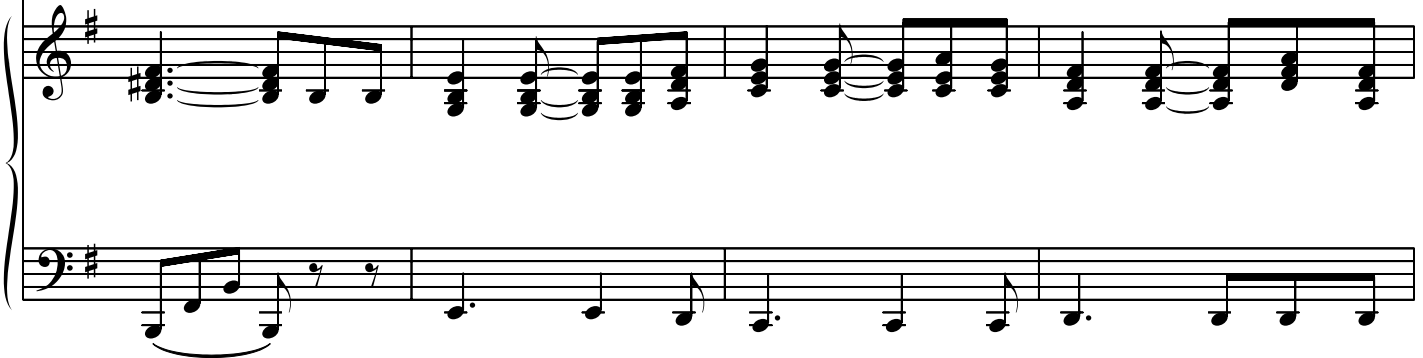


fern, — pil - gern zu der — Mut - ter  
scheh'n, — und emp - fan - gen — dei - ne

# Probepartitur



Herrn. — Und wir schau - en — in ihr Ant - litz — und die Her - zen — wer - den  
steh'n. — Läßt uns vor dir — stil - le wer - den, — läßt ver - ges - sen — Schmerz und



weit, — denn ihr Blick ist — vol - ler Gü - te, — Mut - ter der Barm - her - zig -  
Leid, — groß und reich ist — dei - ne Gna - de, — schenk uns Frie - den — al - le -

S  
keit. —  
zeit. —

Refr.: Ma - don - na, — hol - de Ma - don - na —

A

\_\_\_\_\_ reich huld - voll \_\_\_\_\_ uns dei - ne Hand. \_\_\_\_\_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). It begins with a series of chords and a melodic line that includes a long note on 'voll' and another on 'Hand.'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the bass clef.

— Ma - don - na, \_\_\_\_\_ hol - de Ma -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a long note on 'na,' and another on 'Ma -'. The piano accompaniment continues with a similar rhythmic pattern, including some chords and a melodic line in the bass clef.

don - na, schütz uns

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, with lyrics "don - na, schütz uns". The second staff is a vocal line with a melodic line. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is in 4/4 time and features a mix of chords and moving lines.

nach der 3. Strophe zweimal Refrain

*D. C. Fine*

und un - ser Land!

*D. C.*

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics "und un - ser Land!". The second staff is a vocal line with a melodic line. The third and fourth staves are piano accompaniment. The system concludes with a double bar line and the instruction "D. C. Fine". The piano accompaniment features a mix of chords and moving lines, with some notes marked with accents.