

Dreistimmig gemischter Chor mit Klavierbegleitung  
oder a cappella

# Hallo, du schöner Tag!

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$\text{♩} = \text{ca. } 96$

1. Hal - lo, du schö - ner Tag,  
2. Hal - lo, du schö - ner Tag,

S/A

*mf*

1. Hal - lo, schö - ner  
2. Hal - lo, schö - ner

M

*mf*

Klavier

*f* *mf*

lädtst ein zum Sin - gen, ein bun - ter  
sei uns will - kom - men. Der Lüf - te

Tag, lädtst ein zum Sin - gen, bun - ter  
Tag, sei uns will - kom - men. Lüf - te

Lie - der - strauß  
zar - ter Duft

soll macht hell er - klin - gen.  
uns be - nom - men.

Lie - der - strauß soll macht hell er - klin - gen.  
zar - ter Duft macht uns be - nom - men.

Die Her - zen schla - gen hoch,  
Gibst heut ein fro - hes Fest,

sind vol - ler das  
es tanzt das

Her Gibst - zen ein schla fro - gen hoch, sind vol - ler das  
ein fro - hes Fest, es tanzt das

Won - ne.  
Le - ben.

Mit ih - rem  
Sind dank - bar

Lich - ter - glanz  
für den Tag,

Won - ne. Mit Dank dem Lich - ter - glanz  
Le - ben. Dank - bar für den Tag,

uns der wärmt uns die ge - Son ge - ne. ben.  
glanz Tag, uns der wärmt uns die ge - Son ge - ne. ben.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "uns der wärmt uns die ge - Son ge - ne. ben." The second staff is a vocal line in bass clef with lyrics: "glanz Tag, uns der wärmt uns die ge - Son ge - ne. ben." The third staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 3/4 time and features a simple harmonic accompaniment.

Refrain

Das ist ein Tag vol - ler Freu - de und Licht.

The Refrain section consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Das ist ein Tag vol - ler Freu - de und Licht." The second staff is a vocal line in bass clef with the same lyrics. The third staff is a piano accompaniment in grand staff. The music is in 3/4 time and features a simple harmonic accompaniment. There are triplets indicated by a bracket with the number '3' over the notes for "de und Licht".

In den Her - zen klingt's wi - der.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "In den Her - zen klingt's wi - der." The second staff is a vocal line in bass clef with the same lyrics. The third staff is a piano accompaniment in grand staff. The music is in 3/4 time and features a simple harmonic accompaniment.

Das ist ein *Probepartitur* spricht,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Das ist ein *Probepartitur* spricht,'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The piano part features a steady bass line and chords in the right hand.

Zum Schluss zweimal Refr.

sin - gen des Le - bens neu - e Lie - der.

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are 'sin - gen des Le - bens neu - e Lie - der.' Above the vocal staves, the instruction 'Zum Schluss zweimal Refr.' is written. The piano accompaniment provides harmonic support with chords and a moving bass line.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It features a series of chords in the right hand and a rhythmic bass line in the left hand, ending with a double bar line and repeat dots.

Coda *f* Fine

Was für ein Tag!

The third system concludes the piece. It includes two vocal staves and a piano accompaniment. The lyrics are 'Was für ein Tag!'. The system is marked with a 'Coda' and a 'Fine' instruction. The piano part features a grand staff with a strong, sustained chord in the right hand and a simple bass line in the left hand.

This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). It features a grand staff with a strong, sustained chord in the right hand and a simple bass line in the left hand, ending with a double bar line and repeat dots.