

Zweistimmiger
Kinder-/Jugendchor

Hase und Jäger (Swing)

Text: traditionell
Textbearb.: Karl-Heinz Jäger

Musik:
Karl-Heinz Jäger

$\text{♩} = c. 116$

Klavier

The piano introduction consists of two staves. The right hand starts with a series of chords in the left hand, followed by a melodic line in the right hand. The left hand has a steady eighth-note accompaniment. The music is in a swing style with a tempo of approximately 116 beats per minute.

Refrain

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "1. Zwi - schen Berg und tie - fen, tie - fen Tal sa - ßen einst zwei schu - bi du - bi schu - bi du - bi - du schu - bi du - bi". The piano accompaniment consists of chords in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *mf*.

The second line of the refrain features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Ha - a - a - sen, wa - wa - wa - wa, rü - ne Gras -". The piano accompaniment consists of chords in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *mf*.

The third line of the refrain features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "bis - auf den Ra - sen -". The piano accompaniment consists of chords in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *mf*.

Probepartitur

Kl.

Musical notation for the piano introduction, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The upper staff features chords and melodic lines with accents and slurs. The lower staff has a bass line with slurs and accents.

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The key signature remains two flats. The vocal line starts with a mezzo-forte (*mf*) dynamic. Chords are indicated above the vocal line: B \flat , G m, C m7, F, B \flat , and G m. The lyrics are: "2. Als sie sich nun satt ge-fres-sen hat-ten, — setz-ten sie sich".

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The key signature remains two flats. The vocal line starts with a mezzo-forte (*mf*) dynamic. Chords are indicated above the vocal line: C m7, F, D, G m, C, and F. The lyrics are: "nie-i-i-der, bis er kam, — bis er kam, —".

Musical notation for the third line of the song. It includes a vocal line and piano accompaniment. The key signature remains two flats. The vocal line starts with a mezzo-forte (*mf*) dynamic. Chords are indicated above the vocal line: E \flat , C, F7, and B \flat . The lyrics are: "bis der Jä-ger kam und schoss! Und schoss sie nie-der! — *f* Oh!".

 Performance instructions include: "Solo: traurig gesprochen" (Solo: sadly spoken), "Alle" (All), and "Glissando" (Glissando). The tempo/mood marking is "Alle".

♩ = c. 76

mitfühlend (weinerlich) Tränen auswischen

B^bm G^b E^bm6 F B^bm G^b

Piff, paff, piff, paff, schu - bi du - bi-du, piff, paff, piff, paff,

E^bm6 F D G m C F

schu - bi du - bi-du, wa - wa - wa, — wa - wa - wa, —

E^b C > F7 B^b >

bis der Jä - ger kam und schoss! —

Frisch ♩ = c. 116

Piano introduction in B-flat major, 2/4 time. The right hand features a series of chords and a melodic line with accents and slurs. The left hand plays a simple bass line.

B \flat Gm Cm7 F B \flat Gm Cm7 F

Als sie sich nun auf - ge - rap - pelt hat - ten, und sie sich be - sa - a - an - nen,
 schu - bi du - bi schu - bi du - bi - du, schu - bi du - bi wa - wa - wa - wa,

Vocal line with piano accompaniment. The piano part includes chords and a bass line. The vocal line has lyrics and a melodic line.

D Gm C F E \flat 1. C F7 B \flat

ob sie noch am Le - ben war'n, hüpf - ten sie von dan - nen!

Vocal line with piano accompaniment. The piano part includes chords and a bass line. The vocal line has lyrics and a melodic line.

2. F *cresc.* E \flat 7 C F7 B \flat *f* *ff*

hüpf - ten sie von hüpf - ten sie von dan - nen! Piff! Paff!

Vocal line with piano accompaniment. The piano part includes chords and a bass line. The vocal line has lyrics and a melodic line. Dynamics include *f* and *ff*.