

Kommt, lasst uns singen

Text und Musik:
Karl-Heinz Jäger

♩ = ca.138

mf *cresc.* *f*

Klavier

S1
S2

A

Kommt, lasst uns sin - gen! Un - ser Lied macht

al - le hap - py. — Kommt, lasst uns sin - gen! —

1. Un - ser Lied macht glück - lich und froh! ___ glücklich und froh! ___

2. glücklich und froh! ___

1. Hört zu und schaut uns an, ___ du - a, ___

2. Hands up, jetzt seid ihr dran, ___ du - a, ___

du - a ___ Rhyth - mus ___ und su - per Klang, ___

du - a, ___ clap hands, ___ ob Frau, ob Mann, ___

du - a, du - a, sin - ging for you! _____

This system contains the first two systems of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major (one sharp). The music is in a 4/4 time signature. The lyrics are: "du - a, du - a, sin - ging for you! _____". There are repeat signs at the end of each system.

un - ser Lied macht,

Probepartitur

This system contains the third and fourth systems of the musical score. The lyrics are: "un - ser Lied macht,". The word "Probepartitur" is written in a large, italicized font across the middle of the system. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

hap - py. Kommt, lasst uns sin - gen! _____

Breit

This system contains the fifth and sixth systems of the musical score. The lyrics are: "hap - py. Kommt, lasst uns sin - gen! _____". The word "Breit" is written above the vocal line. The piano accompaniment features a more active melody in the right hand, with some triplets and slurs. The lyrics end with a long line of underscores.

