

Karl-Heinz Jäger

Gloria

Dreistimmig gemischter Chor a cappella

Dreistimmig gemischter Chor a cappella

Gloria

(M.M. $\text{♩} = \text{c. } 144$)

Karl-Heinz Jäger

S/A Glo - ri - a _____ in ex - cel - sis De - o, _____
B Glo - - ri - a, Glo - - ri - a, Glo - - ri - a De - o,

5 Glo - ri - a _____ in ex - cel - sis De - - o.
B Glo - - ri - a, Glo - - ri - a, Glo - - ri - a, De - - o,

9 Glo - ri - a _____ in ex - cel - sis De - o, _____
B Glo - - ri - a, Glo - - ri - a, Glo - - ri - a De - - o,
 Glo - - ri - a, Glo - - ri - a, Glo - - ri - a De - - o,

13 Glo - ri - a _____ in ex - cel - sis De - - o. \emptyset
B Glo - - ri - a, Glo - - ri - a, De - - o,
 Glo - - ri - a, Glo - - ri - a, De - - o.

17 Solo/Gruppe

mf

1. Lo - bet Gott, prei - set sei - nen Na - men, Hal - le - lu - jah, __
 2. Rüh - men dich, __ dan - ken dir, Gott Va - ter, Hal - .le - lu - jah, __
 3. Herr und Gott, __ du al - lein bist hei - lig, Hal - le - lu - jah, __

A musical staff in G clef, four flats key signature, and common time. The measure consists of four quarter notes, each followed by a vertical bar line. The first note has a short horizontal stroke through its stem, indicating it is a sustained note.

Solo/Gruppe
mf

Dan - ket ihm für die gro - ße Gna - de,
Bit - ten dich, gib uns dei - nen Se - gen,
Du al - lein __ bist der Herr, der Höch - ste,
Hal - le - lu - jah, __
Hal - le - lu - jah, __
Hal - le - lu - jah,

S
A

29 *mf*

dan - ket ihm — für die gro - ße Gna - de, Hal - le - lu - jah! —
bit - ten dich, gib uns dei - nen Se - gen, Hal - le - lu - jah! —
du al - lein — bist der Herr, der Höch - ste, Hal - le - lu - jah! —

B

mf

33 Coda

Glo-ri - a _____

Breiter

Glo - ri - a _____ in ex - cel - sis De - o.

Glo - ri - a _____ f in ex - cel - sis De - o.