

Karl-Heinz Jäger

Halleluja!
(Offbeat)

Klavierpartitur

Männerchor
mit Klavierbegleitung

Halleluja!

(Offbeat)

Text und Musik:
Karl-Heinz Jäger

♩ = ca. 152

Piano

mf *cresc.* *f*

T

f *Klatschen (Tenöre)*

Hal - le - lu - ja! — Hal - le - lu - ja!

B

f

Hal - le - lu - ja! — Lo - bet und preist den Herrn! —

mf

1. Ja, er lädt uns ein zu — Brot und Wein, lo-bet Gott und prei-set ihn! — Mit uns
 Ist das Licht der Zeit in der Dun- kel- heit, lo-bet Gott und prei-set ihn! — Uns am
 2. Öff - net eu - er Herz, schau - et him - mel - wärts, lo-bet Gott und prei-set ihn! — Er uns
 Er dich nicht ver - gisst, vol - ler Gna - de ist, lo-bet Gott und prei-set ihn! — Al - len

mf

mf

Probepartitur

lo-bet, prei-set ihn! —
 lo-bet, prei-set ihn! —
 lo-bet, prei-set ihn! —
 lo-bet, prei-set ihn! —

(auch ohne neue Tonart)

mf *cresc.* *f*

Piano

(Wiederholung mit Klatschen)

f Hal - le - lu - ja! Hal - le - lu - ja!

f

This system contains the first vocal phrase and piano accompaniment. The vocal line is in a soprano clef with a '8' below it, and the piano accompaniment is in a bass clef. The music is in a 3/4 time signature with a key signature of two flats. The vocal line features a melodic line with some notes marked with an 'x' in a circle. The piano accompaniment consists of chords and single notes.

Hal - le - lu - ja! Lo - bet und preist den Herrn!

1. 2. 1. 2.

This system contains the second vocal phrase and piano accompaniment. The vocal line continues from the first system. The piano accompaniment includes first and second endings for both the vocal and piano parts. The key signature remains two flats.

Breit (a cappella) *f* Hal - le - lu - ja! *Fine*

f *Fine*

This system contains the final vocal phrase and piano accompaniment. The vocal line is marked 'Breit (a cappella)' and 'f'. The piano accompaniment is mostly rests, with some notes in the bass line. The system ends with 'Fine' in both staves.