

Frohe Weihnachten für euch alle

Satz: Karl-Heinz Jäger

Klavierpartitur

Männerchor mit Klavier

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We wish you a Merry Christmas

Weihnachtslied aus England
Satz: Karl-Heinz Jäger

Festlich ♩ = c. 116

T
Fro - he Weih - nacht, fro - he Weih - nacht, al - len Men - schen auf der

B
f

Klavier

♩ = c. 132 (leicht, tänzerisch)

Welt!

1. Fro - he Weih - nach - ten für euch al - le, fro - he Weih - nach - ten für euch
2. Kommt ihr Kin - der und lasst uns sin - gen, kommt ihr Kin - der und lasst uns
3. Kommt ihr Gro - ßen und kommt ihr Klei - nen, kommt ihr Gro - ßen und kommt ihr
We - wish you a Mer - ry Christ - mas, we - wish you a Mer - ry

(nach der 3. Str.)

al - le, fro - he gu - tes Neu - jahr!
sin - gen, kommt ihr fröh - lich mit ein.
Klei - nen, kommt ihr Gott seid ihr gleich.
Christ - mas, we - Hap - py New Year!

Probepartitur

Ein fröh - li - ches Lied, was im - mer ge - schieht, das
(Bässe)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a soprano clef with a 'C' time signature and a key signature of two flats. It begins with a whole rest for four measures, followed by a half note G4. The piano accompaniment is in a bass clef with a 'C' time signature and a key signature of two flats, starting with a half note G2 and continuing with a steady eighth-note bass line.

wün - schen wir euch und al - len und daß Gott euch be - hüt!

The second system continues the vocal line and piano accompaniment. The vocal line has a 'C' time signature and a key signature of two flats, with lyrics: 'wün - schen wir euch und al - len und daß Gott euch be - hüt!'. The piano accompaniment is in a bass clef with a 'C' time signature and a key signature of two flats, featuring a steady eighth-note bass line and chords in the right hand.

Coda Ruhig ♩ = c. 84

Ein fröh - li - ches Lied, was im - mer ge - schieht, das
Good tid - ings we bring to you and your kin. We

The Coda section is marked 'Ruhig' and has a tempo of ♩ = c. 84. It features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a 'C' time signature and a key signature of two flats, with lyrics: 'Ein fröh - li - ches Lied, was im - mer ge - schieht, das Good tid - ings we bring to you and your kin. We'. The piano accompaniment is in a bass clef with a 'C' time signature and a key signature of two flats, starting with a half note G2 and continuing with a steady eighth-note bass line. The section ends with a double bar line and repeat dots.

Probepartitur

hüt', und das
Year, and a

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Bass), and the bottom two are for the piano accompaniment (Right and Left Hand). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are mostly rests, with some notes appearing in the final measure. The piano accompaniment also has rests in the first three measures, followed by chords and a short melodic line in the final measure.

The second system of the musical score continues the vocal and piano parts. The lyrics are written below the vocal staves. The piano accompaniment features a steady bass line and chords. The final measure of the system has a circled note in the vocal line and a circled chord in the piano accompaniment.

Gott euch be - hüt! Fro-he Weih-nacht, fro-he Weih-nacht al-len Men - schen auf der Welt!
Hap - py New Year! Mer-ry Christ-mas, Mer ry Christ-mas and a Hap - py New — Year!