

The Salley Gardens

(Trad. aus Irland)

Fließend (♩ = c. 76)

Solo oder Gruppe

Satz: Karl-Heinz Jäger

The musical score is arranged for four voices: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The tempo is marked 'Fließend' (flowing) at approximately 76 beats per minute. The score is in 8/8 time and the key signature has two flats (B-flat and E-flat). The lyrics are in English, with some parts in German. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-15, and 16-19. The lyrics are: '1. Down by the Salley gardens my love and I did meet. She passed the Salley gardens with little snow-white feet. She bid me take love easy, as the leaves grow up on the tree. But I was young and fool-ish with her did not agree. (Solo oder Gruppe) 1. Bass 2. In a'.

19 *mp*

T1
T2

8 Dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim Ah

field down by the ri - ver and love and I did stand. And

B1
B2

Bom bom bom bom ah

23

8 Dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim Ah She

on my lean - ing shoul - der, she laid her snow - white hand. She

Bom bom bom bom Ah She

27

8 bid me take life ea - sy, as the grass grows on the weirs. But

bid me take life ea - sy, as the grass grows on the weirs.

1. Bass *mp*

31

8 dim dim dim dim dim dim dim dim dim dim dim, and now am full of tears. du

I was young and fool - ish, and now am full of tears. and

Bom bom bom bom, and now am full of tears. du

35

8 du du du du Hm

now am full of tears.

du du du du Hm

p