

Karl-Heinz Jäger

*Halleluja!*  
(Offbeat)

Klavierpartitur

Gemischter Chor  
mit Klavierbegleitung

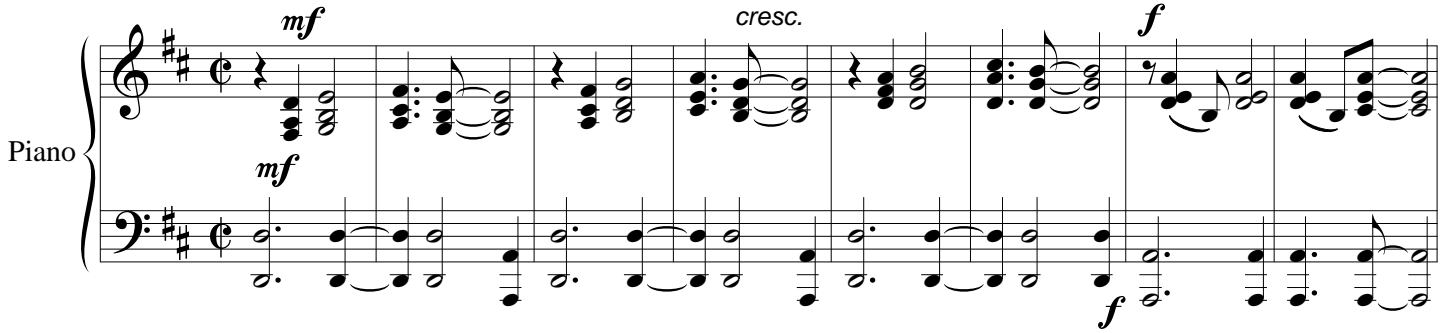
# Halleluja!

(Offbeat)

Text und Musik:  
Karl-Heinz Jäger

♩ = ca. 152

Piano



mf cresc. f

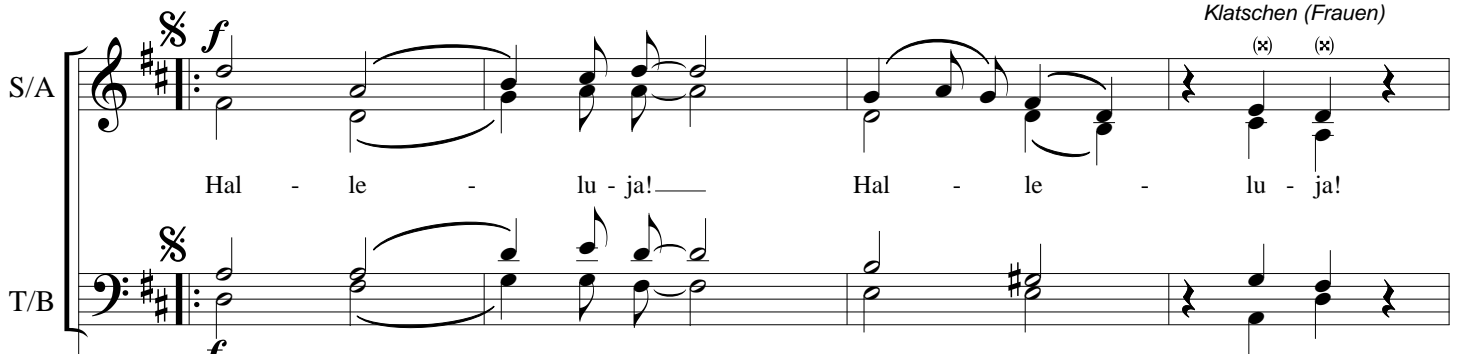
The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, marked *mf*, then *cresc.*, and finally *f*. The left hand provides a steady accompaniment of quarter notes.

S/A

f

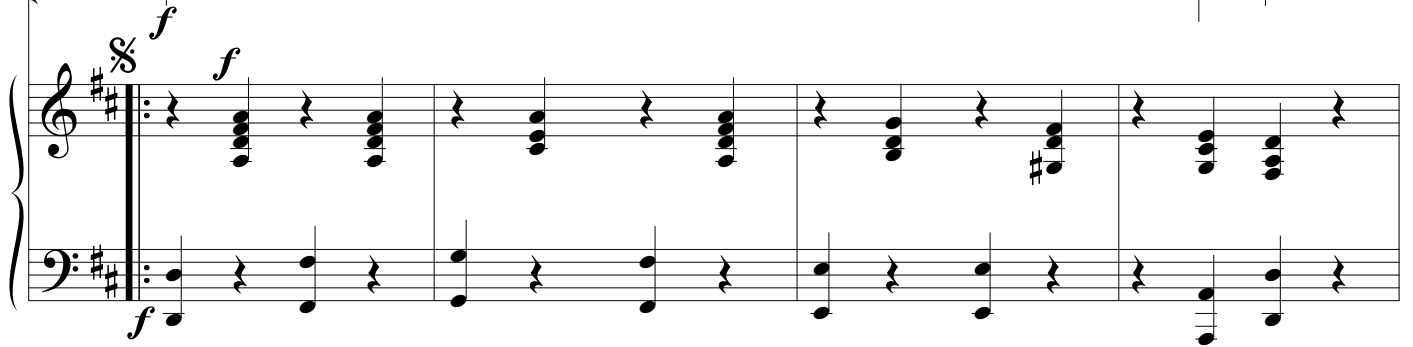
Hal - le - lu - ja! — Hal - le - lu - ja!

T/B



The vocal and bass parts begin with a *f* dynamic. The vocal line (S/A) has lyrics "Hal - le - lu - ja! — Hal - le - lu - ja!". The bass line (T/B) provides harmonic support. There are two clapping marks (x) above the second vocal phrase, labeled "Klatschen (Frauen)".

f



The piano accompaniment for the first vocal phrase, marked *f*, features a rhythmic pattern of chords and single notes in both hands.

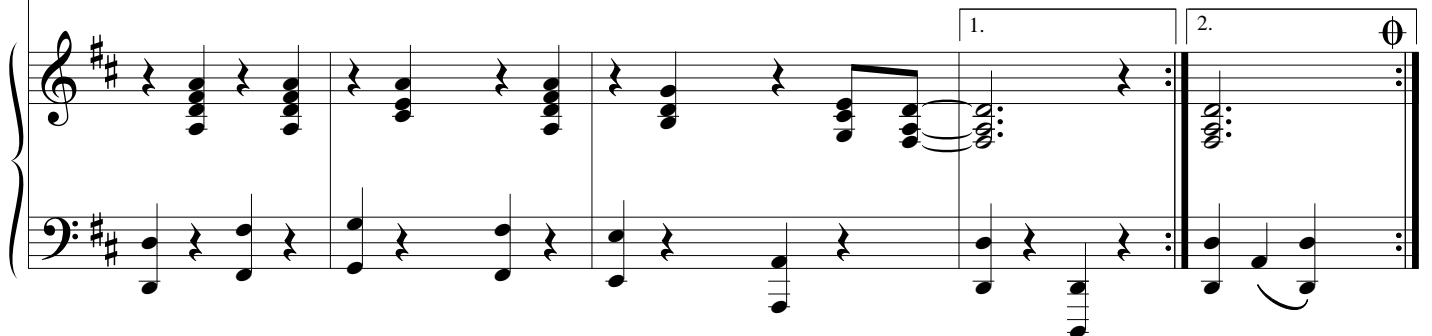
1. 2. ⊕

Hal - le - lu - ja! — Lo - bet und preist den Herrn! — Herrn!



The second vocal and bass phrase includes the lyrics "Hal - le - lu - ja! — Lo - bet und preist den Herrn! — Herrn!". It features first and second endings, with a repeat sign and a final cadence symbol (⊕) at the end of each ending.

1. 2. ⊕



The piano accompaniment for the second phrase, also marked *f*, mirrors the structure of the first phrase with first and second endings and a final cadence symbol (⊕).

*mf*

1. Ja, er lädt uns ein zu — Brot und Wein, lo-bet Gott und prei-set ihn! — Mit uns  
 Ist das Licht der Zeit in der Dun- kel- heit, lo-bet Gott und prei-set ihn! — Uns am  
 2. Öff - net eu - er Herz, schau - et him - mel - wärts, lo-bet Gott und prei-set ihn! — Er uns  
 Er dich nie ver - gisst, vol - ler Gna - de ist, lo-bet Gott und prei-set ihn! — Al - len

*mf*

**Probepartitur**

laut, ob still, lo-bet, prei-set ihn! — ihn!  
 Welt ver - fällt, lo-bet, prei-set ihn! — ihn!  
 uns ver - gibt, lo-bet, prei-set ihn! — ihn!  
 al - le singt: lo-bet, prei-set ihn! — ihn!

(auch ohne neue Tonart)

*mf* *cresc.* *f*

Kl.

*mf* *f*

*f* Hal - le - lu - ja! Hal - le - lu - ja!

*f*

This system contains the first vocal entry. The vocal line is in a soprano register, starting with a forte (*f*) dynamic. The lyrics are "Hal - le - lu - ja!". There are two measures of rests for the vocal line, each marked with a circled cross (⊗). The piano accompaniment consists of chords in the right hand and single notes in the left hand, also starting with a forte (*f*) dynamic.

*f*

This system shows the piano accompaniment for the first system. It features a steady rhythm of chords in the right hand and single notes in the left hand, maintaining the forte (*f*) dynamic.

Hal - le - lu - ja! Lo - bet und preist den Herrn! Herrn!

1. 2.

1. 2.

This system contains the second vocal entry. The vocal line continues with the lyrics "Hal - le - lu - ja! Lo - bet und preist den Herrn! Herrn!". There are two measures of rests for the vocal line, each marked with a circled cross (⊗). The piano accompaniment includes first and second endings, indicated by "1." and "2." above the staff.

1. 2.

This system shows the piano accompaniment for the second system, including first and second endings for the piano part.

*Breit* *f* Hal - le - lu - ja! *Fine*

*f*

This system contains the final vocal entry. The vocal line is marked *Breit* (broad) and *f* (forte). The lyrics are "Hal - le - lu - ja!". The system concludes with a *Fine* marking. The piano accompaniment also concludes with a *Fine* marking.

*f* *Fine*

This system shows the piano accompaniment for the third system, concluding with a *Fine* marking.