

Rock my Soul

Spiritual

Satz: Karl-Heinz Jäger

$\text{♩} = \text{ca. } 84$

S/A

mf

Rock-a my soul, rock my soul, rock-a my soul, rock my soul!

T/B

mf

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). Both staves are in a key signature of one flat (B-flat major) and a common time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Rock-a my soul, rock my soul, rock-a my soul, rock my soul!". The notation includes quarter notes, eighth notes, and half notes with stems.

(Oberstimme nur beim zweiten Mal)

5

mp

Rock my soul, my soul,

Rock my soul in the bo - som of A - bra - ham,

Rock my soul, rock my soul,

mp

Detailed description: This block contains the second system of the musical score. It features two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The Soprano/Alto part is marked with a mezzo-piano (*mp*) dynamic and includes a rehearsal mark '5'. The lyrics are: "Rock my soul, my soul, Rock my soul in the bo - som of A - bra - ham, Rock my soul, rock my soul,". The Tenor/Bass part is also marked with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and half notes with stems.

7

rock my soul, rock my soul,

rock my soul in the bo - som of A - bra - ham, rock my soul in the

rock my soul, rock my soul. Rock my soul,

Detailed description: This block contains the third system of the musical score. It features two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: "rock my soul, rock my soul, rock my soul in the bo - som of A - bra - ham, rock my soul in the rock my soul, rock my soul. Rock my soul,". The notation includes quarter notes, eighth notes, and half notes with stems.

10 soul,

bo - som of A - bra - ham, oh, rock - a my soul!

rock my soul, oh, rock - a my soul!

13 *mf*

Rock my soul, rock my soul, rock my soul,

Rock my soul in the bo - som of A - bra - ham, rock my soul in the

mf

16

rock my soul.

bo - som of A - bra - ham,

Probepartitur

19

So high,

oh, rock - a my soul! So high, I

oh, rock - a my soul! So high, rock my

oh, rock - a my soul!

f

22

so low, —

can't get o - ver it, — so low, I can't get un - der it,
soul, so low, rock my soul,

25

so wide, — co - min' at the

so wide, I can't get round of it, got - ta co - min' at the
so wide, rock my soul, got - ta co - min' at the

28

door!

door!
door!

f Rock - a my soul, — *f* rock my soul, —

31

mf Dei - ne Gna-de, Herr, sie reicht — so weit der Him-mel ist. —
mf Der — du bist das Licht der Welt, — das uns am Le - ben hält. —

Dmm zmm dmm zmm dmm zmm dmm zmm dmm, so weit der Him-mel ist.
* Walking Bass das uns am Le - ben hält.
Dumm-tsumm

35

zu je - der Zeit sind wir be - reit,

37

1. seh'n dei - ne Herr - lich-keit! — 2. seh'n dei - ne Herr - lich-keit!

1. seh'n — dei - ne Herr - lich-keit! — 2. seh'n — dei - ne Herr - lich-keit!

41

f Rock - a my soul, — *f* rock my soul, —

f

43

my soul — rock, *ff* rock my soul!

ff