

# Glory Hallelujah

Einrichtung: Karl-Heinz Jäger

Ruhige Einleitung  $\text{ca.} = 88$  *mp*

T1/2

B1/2

*mp*

Glo - ry, Glo - ry Hal - le - lu - jah! Dan - ket Gott für die - sen

4  $\text{♩} = \text{c.} 116$  *f*

Tag! Hal - le - lu - jah! Glo - ry Hal - le -

8 Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Glo - ry Hal - le -

12 **A**

lu - jah! Glo - ry, Glo - ry Hal - le - lu -

16

Glo - ry Hal - le - lu -

8 jah!

Glo - ry, Glo - ry Hal - le - lu -

Hal - le - lu -

Glo - ry Hal - le - lu -

20

jah! —

8 jah!

Glo - ry, Glo - ry Hal - le - lu -

8 jah!

24

Tag. —

8 jah!

Dan - ket Gott für die - sen Tag, Hal - le -

28

B

8 lu - jah!

Glo - ry, Glo - ry Hal - le - lu -

32

Glo - ry Hal - le - lu -

8 jah!

Glo - ry, Glo - ry Hal - le - lu -

Glo - ry Hal - le - lu -

36 jah!

jah! Glo - ry, Glo - ry Hal - le - lu -

Detailed description: This system contains measures 36 to 39. The music is in 8/8 time with a key signature of one sharp (F#). The vocal line starts with a half note 'jah!' followed by a dotted half note 'Glo - ry,' and another dotted half note 'Glo - ry'. The instrumental accompaniment consists of chords and single notes in the bass line.

40 jah!

jah! Dan - ket Gott für die - sen Tag! \_\_\_\_\_

Detailed description: This system contains measures 40 to 43. The music is in 8/8 time with a key signature of one sharp. The vocal line has a half note 'jah!', followed by dotted half notes 'Dan - ket Gott' and 'für die - sen Tag!'. The instrumental accompaniment features chords and a bass line that ends with a double bar line and a fermata.

44

C Breiter und schneller werden

— Glo - ry, Glo - ry Hal - le - lu -

Detailed description: This system contains measures 44 to 47. A box labeled 'C' indicates a change to common time. The music is in 8/8 time with a key signature of two sharps (F# and C#). The vocal line begins with a half note '—' followed by dotted half notes 'Glo - ry,' and 'Glo - ry'. The instrumental accompaniment includes chords and a bass line.

48

jah! Glo - ry,

*Probepartitur*

Detailed description: This system contains measures 48 to 51. The music is in 8/8 time with a key signature of two sharps. The vocal line has a half note 'jah!' followed by a dotted half note 'Glo - ry,'. The instrumental accompaniment consists of chords and a bass line. The text 'Probepartitur' is printed in a large, bold, italicized font across the right side of the system.

52

jah! Glo - ry, Glo - ry Hal - le - lu -

Detailed description: This system contains measures 52 to 55. The music is in 8/8 time with a key signature of two sharps. The vocal line starts with a half note 'jah!', followed by dotted half notes 'Glo - ry,' and 'Glo - ry'. The instrumental accompaniment features chords and a bass line.

56

jah! Dan - ket Gott für die - sen Tag! \_\_\_\_\_

60

Hal - le - lu - jah! Hal - le - \_\_\_\_\_

64

lu - jah! Dan - ket Gott \_\_\_\_\_

68

für die - sen Tag! \_\_\_\_\_